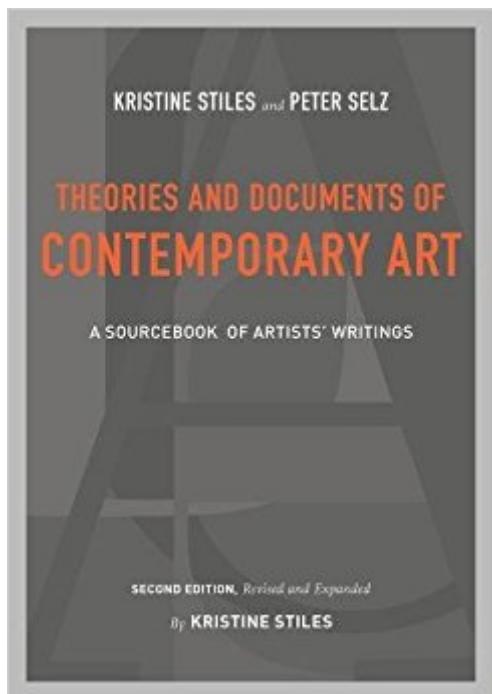


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Theories And Documents Of Contemporary Art: A Sourcebook Of Artists' Writings (Second Edition, Revised And Expanded By Kristine Stiles)



Synopsis

First published in 1996, this irreplaceable resource has now been updated, revised, and expanded by Kristine Stiles to represent thirty countries and more than one hundred new artists. Stiles has added forty images and a diverse roster of artists, including many who have emerged since the 1980s, such as Julie Mehretu, Carrie Mae Weems, Damien Hirst, Shirin Neshat, Cai Guo-Qian, Olafur Eliasson, Matthew Barney, and Takashi Murakami. The writings, which as before take the form of artists' statements, interviews, and essays, make vivid each artist's aesthetic approach and capture the flavor and intent of his or her work. The internationalism evident in this revised edition reflects the growing interest in the vitality of contemporary art throughout the world from the U.S. and Europe to the Middle East, Asia, Africa, Latin America, and Australia.

Book Information

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Customer Reviews

“Capture[s] the vitality and global tenor of the contemporary art world. . . . Indispensable for artists and art historians alike. . . . Essential.” (A. Verplaetse, Naropa University Choice 2013-01-23)

“Contrary to the popular myth of the ‘inarticulate’ artist, the literature of contemporary art is rich and varied and, until now, widely scattered. *Theories and Documents of Contemporary Art* is the most comprehensive selection of such writings available. An essential resource for scholars, it also offers the lay reader generous doses of vivid and provocative writing.” --Robert Storr, Yale University “The accomplishment of this book is astounding. It will change the way scholars think about the totality of the world of contemporary art, and it will be the essential text for generations of students to come.”

--Richard Shiff, University of Texas, Austin

This book is a great resource for curious artists and non-artists alike. It's got so many great ideas and concepts presented in the chapter prefaces, while it doesn't go into a great deal of depth on each one, it is ample for general study and a great starting point for organization of an in depth personal study plan. The interviews and artist writings are compelling and enlightening. I haven't read through the entire book yet, but find myself anxious to get back to it after having set it down. The only thing that could've made it any better would be to have color reproductions of genre examples and each artist's work. It's helpful and enjoyable to link the concepts and ideas presented to the work. Overall, great book! Glad I purchased the hardcover as I know I'll be hanging on to this one for years to come.

This is weighty tome is a treasure trove of interviews and writing by some of the worlds top contemporary artists. I could spend years reading this thing - it's amazing. No artist or serious contemporary art fan should be without this text. This book is dense, with very thin pages, so you must treat it well.

This book is put together so well. If you are a practicing artist this a must read.

Excellent book, and great paper quality.

so much to it its a do not miss book

Purchased as a required textbook for a Philosophy of Art class. It contains very interesting interviews and comments by a wide selection of well-known artists, some with illustrations of their work.

I bought this book for a history class, but I have been reading it on my own. There are a lot of really good documents in the book. The first person sources are far more enjoyable than most critical essays. This book is a little hard to read though since it is a paperback but also so large and heavy. It tends to bend.

Essencial book for anyone researching art and process of creation. This book has a lot of good stuff

and should be always consulted!

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